Bacchanalia Skiapodorum

for alto saxophone and electronic sounds

Notes

1- Grace-notes are to be played "on the beat" unless otherwise stated

2- The notated microtones are approximate. The intent is that the pitch lay approximately half way between the tradition tempered pitches. In addition to the traditional accidentals, the following symbols have been used:

𝄳 1/4 flat 𝄬 3/4 flat 𝄲 1/4 sharp 𝄰 3/4 sharp

3- Once invoked, accidentals apply to pitches throughout a given measure. Courtesy accidentals are sometimes provided.

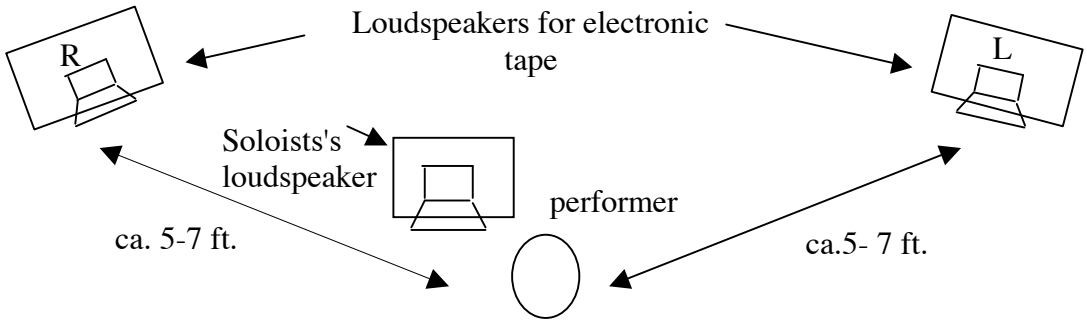
4- The scored part for the electronic "tape" is only a roadmap, providing the basic rhythmic (mostly attack points) and pitched material. Points of synchronization between the tape and the performer, should be followed rigorously.

5- Saxophone multiphonics are accompanied by the abbreviation “mp” and a number. The number refers to the multiphonic chart as displayed in Jean-Marie Londeix’s *Hello! Mr. Sax* (Paris: Alphonse Leduc, 1989)

6- It is preferable that the soloist have his own dedicated loudspeaker, placed near the performer. The volume should be adjusted so that the loudspeaker merely reinforces the instrument; acting as intermediary between the sound world of the live performer and the taped electronic sounds. If a soloist-dedicated loudspeaker is not used, the electronic tape's volume may need to be accordingly adjusted so as not to overwhelm the acoustic instrument.

Thought the electronic component is only 2-channel stereo, playback for live performance will require a 3-track system (hand headphones etc...) if the click track version is necessary.

In simple and smaller settings the speakers for the taped sounds should be placed on either side and slightly behind the soloist (ca. 5-7 feet away).



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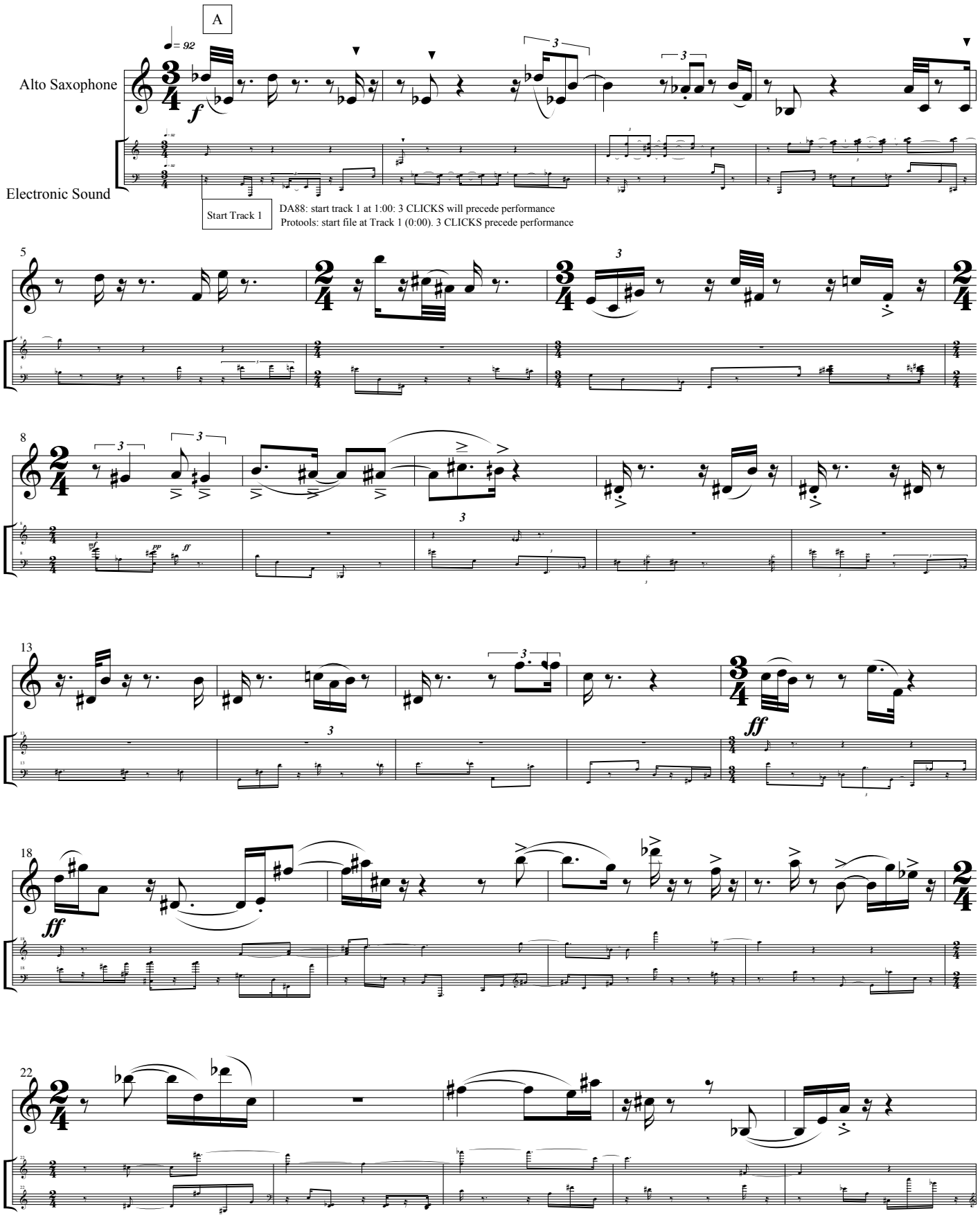

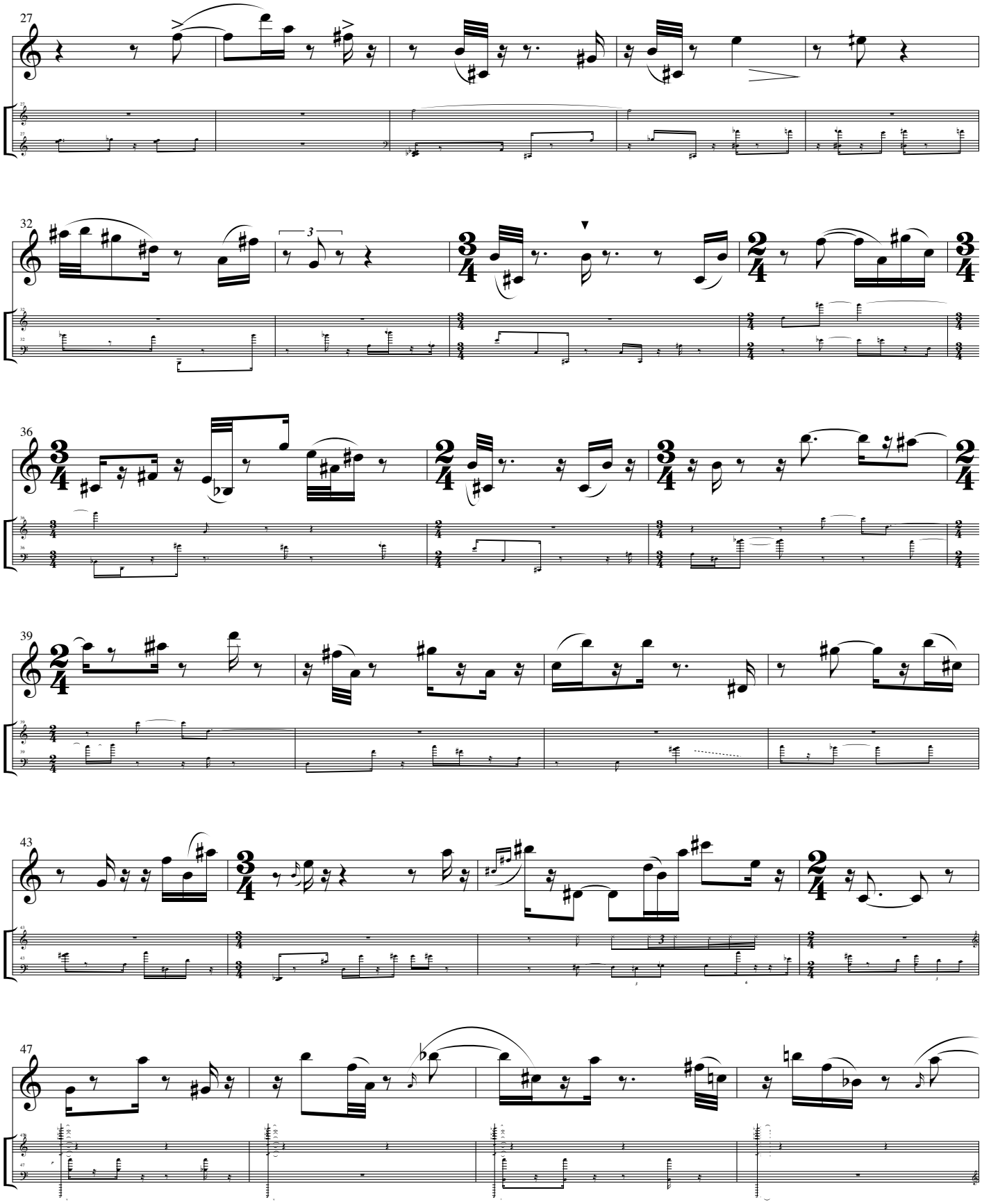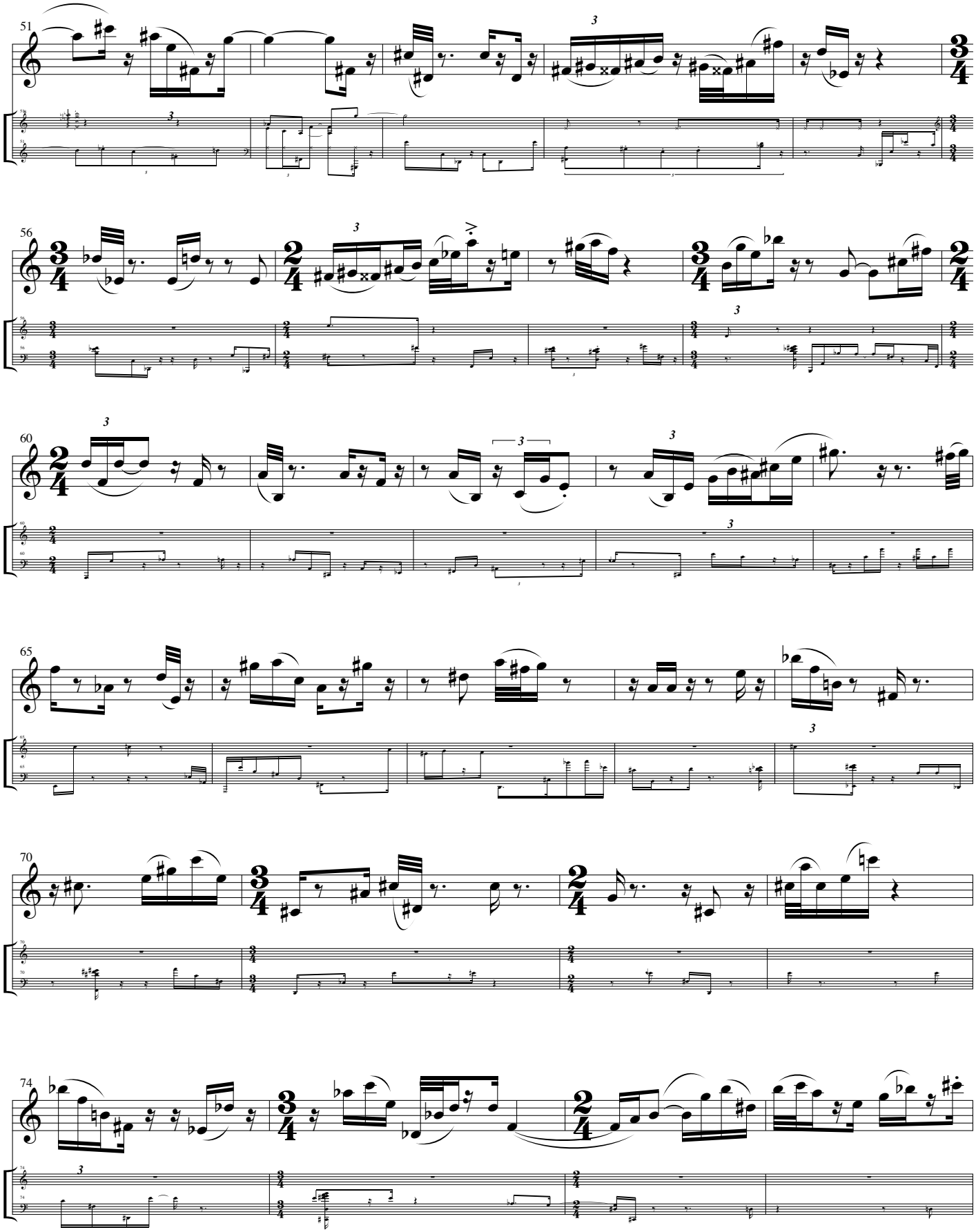
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